MAKE A MOVIE! YOU CAN DO IT!

CHINESE HISTORY THROUGH FILM

Spring Quarter 2019 Chinese History Course - - Prof. Paul G. Pickowicz

HIEA 133: Cultural History of 20th Century China

Tuesday and Thursday 5-7:50 PM (Pepper Canyon Hall 121)

The following classic films will be screened: Romance of the Fruit Peddler (1922); String of Pearls (1925); Romance of the Western Chamber (1927); Oceans of Passion, Heavy Kissing (1928); Orphan in the Snow (1929); Peach Blossom Weeps Tears of Blood (1931); A Dream in Pink (1931); Small Toys (1933); Daybreak (1933); The Big Road (1933); The Goddess (1934); Queen of Sports (1934); Little Angel (1935); Filial Piety (1935); New Women (1935)

* In this course, groups of 7-10 students have an opportunity to make a 20-minute film of their own that connects to the social/political themes and aesthetics of Chinese silent-era films made in Shanghai in the 1920s and 1930s.

* The student-made films will be screened publically on June 8 at the course’s Golden Chopsticks Film Gala and Award Ceremony held on the UCSD campus.